

Cuban-born artist merges impressionism, expressionism

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Working from nature and a concern for ecology, Oscar Oramas paints luminous landscapes fusing two stylistic schools of art, impressionism and abstract expressionism.

"You Can Always Plant Flowers" is a beautiful example. Decidedly contemporary, its profusion of spherical blossoms, petals and pods tumbles across the large-scale canvas in a composition that vaguely echoes Monet's famed waterlilies. Light-infused tones of canary and crimson predominate, as sweeping strokes, swirls, drips and dribbles illustrate the characteristic energy of gestural abstraction.



Lowe Gallery

'Que Espera la Mariposa' is a fragile image of a butterfly emerging among red blooms.



Lowe Gallery

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Paintings on paper by the Cuban-born artist are no less exuberant, only more intimate. Lashed with spidery lines in colorful and airy forms, they recall the invigorating scrawls of Joan Mitchell and Cy Twombly, as in "Que Espera la Mariposa" ("What the Butterfly Awaits") — as life emerges amid brambles and bright blooms.

A new addition to the Lowe Gallery, Oramas offers ample proof that natural beauty — and the artist's interpretation of it — merits preservation and admiration.

SEE THE WORK

When: 10 a.m.-5:30 p.m. Tuesdays-Fridays; Saturdays 11 a.m.-5:30 p.m. and by appointment.

Where: Bill Lowe Gallery, 75 Bennett St., Atlanta. 404-352-8114; www.lowegallery.com.

Prices: \$1,500-\$7,500.