

### Dennis Campay

Mixed-media artist, Dennis Campay, invites us into his languorous, richly colored worlds of reverie and reality, intimacy and spiritual journey. Drawing on a language of symbols that suggest rather than shout, in hues that range from melancholic to jubilant, Campay's paintings combine vaguely European cityscapes with distinctly Southern imagery. His kaleidoscopic scenes present a mesmerizing mix of Doric columns, porticos, slatted shutters, and balconies, gently coexisting with coastal marshes, white-washed churches, boats, and bridges. Silvery bodies of water, worn books, the solitary piano, and ubiquitous chairs take their place where interiors and exteriors blend and beckon, seducing the viewer inside the setting – to question, to seek connections, to dream.

A graduate of the Atlanta College of Art in 1992, Campay has received numerous prizes, including for his work on paper at the prestigious 2001 [Florence Biennale](#). He has been featured in [Art & Antiques magazine](#), as well as [New American Paintings](#). He is the subject of John T. Spike's book, [Campay: New Paintings](#) (2002). His original mixed media works and drawings are hanging in private collections across the United States, in corporate collections including US Airways and King & Spalding, LLP, in public collections including [Brenau University](#), and in the permanent collections of the [Harn Museum of Art](#), the [Morris Museum of Art](#), and the [Telfair Museum of Art](#).

<http://www.campaystudios.com/Biography/Biography.asp>