

GALLERIES & REPRESENTATION

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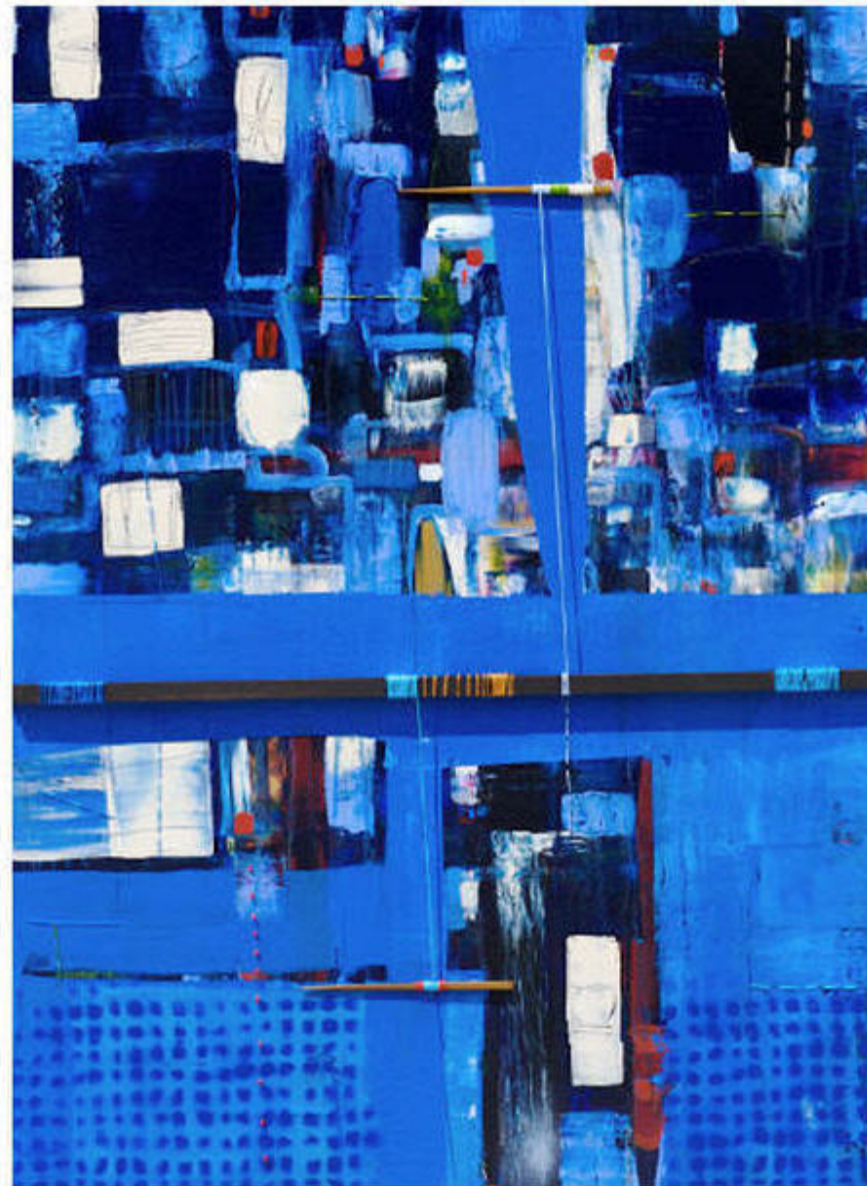
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ANTHONY LIGGINS STUDIOS

www.anthonyliggins.com



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A native of Hampton, Virginia, Anthony Liggins produces mixed-media works on canvas and paper that have been exhibited and collected in New York, Chicago, Los Angeles, Atlanta, Miami, as well as in Europe and Asia. Versed in design and color theory, Liggins transitioned from a successful career in fashion design to fine art. With a background in jazz as well as fashion, his paintings are infused with strong, rhythmic colors and a sense of improvisation.

Liggins's work was noticed early in his painting career, and in 2001 he was selected for the Smithsonian Institute's traveling exhibition, *Latin Jazz: La Combinacion Perfecta*. Since that time, his work has toured in group shows as well as solo exhibitions across the country.

Public and private collections of note include the Shanghai Symphony Orchestra Hall (Shanghai, China), CSI Associates (San Francisco), Greenberg Traurig, LLP (Atlanta), Lindbergh City Center (Atlanta), Ornstein Schuler Capital Partners (Atlanta) and many others.

Most recently, Liggins was chosen as one of a select group of artists whose original work will become part of the exclusive Trump Art Collection, an enterprise seeking out artists of "unique talent and vision" to showcase fine original art and limited edition reproductions.

Liggins is an active participant in community events and a contributor to charitable causes including the San Francisco Hospital Foundation's Heroes & Hearts Program.

Liggins has studied and lived in San Francisco, Delaware, and London. He currently resides and works in Atlanta and Miami.



Anthony Liggins is represented by galleries in Atlanta, Miami, Boca Raton, Beverly Hills, Philadelphia, and Toronto, Canada.

To learn more about upcoming shows and available work, visit www.anthonyliggins.com.



21 Ways (Mixed Media on Canvas)

Brilliantly colored, curvaceous, architectural - these words barely begin to describe the dazzling abstract paintings of mixed-media painter, Anthony Liggins. Working in strong hues that he combines masterfully, forms are vaguely or explicitly geometric. Yet Liggins frees them - to open up, transform, blend, and interact. The results are jubilant and surprising, abstractions that juxtapose pulsating energy and tender places of rest.

As though speaking in two voices – one that is intense, the other, serene, this work rises from the artist's personal alchemy. It is equal parts passion for life, hunger for learning, and search for what is sacred. Works on paper and canvas vibrate with intensity and movement; flowing shapes unfurl as though an improvisational dance, a mosaic filled with rhythm and wit. These artworks feel like journey – radiant and meditative.

Working in a combination of acrylic and other materials - yarn, thread, chopsticks – every element Liggins uses holds subtle visual stature as well as symbolic meaning. Yarn and thread in a broad set of colors are sewn or intertwined into imagery as though to connect the breadth of cultures in the world, reflecting how we are all bound together. Equally important, chopsticks represent life – nourishment of our bodies and minds.

We move through the artist's terrains, through colors and imagery, using these signposts to guide us. Inside these spaces we have no need for the traditionally sequential, the directional, and the verbal.

Perhaps this is because Anthony Liggins paints from a place that is felt and sensed, a place before language, a place of harmonies stirred by intuition, music, and spirit. A place where we come together, in celebration and unity.